

Spiritual and uplifting, Maasai and Swahili gospel songs, based on ancient and traditional tribal tunes which float out of the heart of the sweeping African grasslands, are the roots of rhythm which will affect East African music for decades to come.

These songs from the origin of the world will be as important and defining to East Africa as the Delta Blues were to America.

They will combine with sounds coming out of the Congo to form something we haven't yet Imagined.

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| 1. Tumshangilie (2:51) | 7. Amri Ya Upendo (5:36) |
| 2. Amri Mpya (2:40) | 8. Kwa Jina La Nani (4:44) |
| 3. Fikiria Sana (2:45) | 9. Nitamshukuru (3:46) |
| 4. Eewo (2:17) | 10. Sote Tuimbeni (3:14) |
| 5. Bwana Yesu (4:32) | 11. Enyamali (3:45) |
| 6. Teneoshi (2:15) | 12. Bwana A (4:00) |

More than special thanks go to John McEuen, our Executive Producer, who said right away that this music is bigger than us; Sayne Studios in Boise, Idaho, for key technical assistance; HCT; and our good friends from Fotografx in Switzerland who still have the key to our house in Tanzania.

LORUVANI

Songs of the Maasai Steppe



Maasai women are noted for their crystal clear voices. *Tumshangilie*, though it's an entirely East African song, is sung with the vocal clarity heard in cathedrals in Europe. It's a song that cuts across all borders. A Muslim man once said it's so beautiful it could make him fly.

Maasai Men have incredible vocal ranges. Take special note of the bass. Then listen to the highs and trills. It's the same men.

Maasai sing. Often. About everything. And, on the savannah, never with instruments. Maasai warriors watching their cows sing about happiness with their girlfriends with milk-white teeth. Maasai women sing about legendary warriors. Warriors sing to their cows to calm them. They sing to the landscape so nature will be happy and nourish their livestock and their entire lives.

And they sing to God.

Led by Hezron Abel and his wife, muse and sometime composer Miriam, the Loruvani Choir, singing its own songs, is at the forefront of Maasai and Swahili gospel music. Choir members come from all walks. Some have jobs and some don't. A few, like Catherine who trades the female lead with Miriam, are still young enough to be in school. Most are from the Warusha Tribe,

a splinter group of Maasai which is starting to farm on the cool slopes of Mt. Meru, one of Africa's highest mountains. But some are true Maasai herders from the plains. All of the families of the choir members have at least a few cows and as many goats as possible. Whether they're farmers or herders, they all consider themselves to be true
Maasai.

Recorded in Spartan conditions, these magical songs have raised eyebrows all over the world. The pilots at Flying Medical Service graciously donated their storeroom so we could have a quiet place to record away from the cows. We moved massive propeller crates around to block sound and divide the room. A battery powered recorder was indispensable, since electricity in East Africa is unpredictable. Sometimes it's weak enough that light bulbs won't glow and sometimes it runs at bulb popping strength.

These timeless songs were recorded in 2007-2008 by Crellin Sound
www.CrellinSound.com
With great encouragement from our mentor John McEuen
www.johnmceuen.com

Job #
Loruvani - Songs of the Maasai Steppe

THE LORUVANI MAASAI CHOIR

Songs of the Maasai Steppe

Loruvani - Songs of the Maasai Steppe




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OUTSIDE

Groove House Records 1-888-GROOVE-8

outer diam = 117 mm
stacking ring = 35-38 mm
ID band = 46 mm
inner diam = 19 mm

 **Print Area**

FONT SPECS: Positive type: 4 pt minimum
Negative type (knock out): 6 pt minimum

LINE WIDTH: Positive 0.15 mm (0.5 pt) minimum
Negative (knock out) 0.3 mm (1 pt) minimum

HALFTONE RESOLUTION: 130 to 133 line screen (260 - 266 dpi)



Please note here any colors knocking out to silver disc

Use PANTONE or CMYK images only - no RGB!
Disc inside red band is clear plastic or ID Band area.
Knock-out or no white flood will appear different than outside band.

Please note Pantone formula numbers in boxes in print order

PANTONE	<input type="text" value="00A3E6"/>	1st	bottom layer	PANTONE	<input type="text"/>	4th
PANTONE	<input type="text" value="FFF486"/>	2nd		PANTONE	<input type="text"/>	5th
PANTONE	<input type="text" value="1C1C1A"/>	3rd		PANTONE	<input type="text"/>	6th